
IMAGES

FIGURE 1: Isabel da Bretanha's hours book. Made in Paris, around 1415, the book belonged to Isabel, daughter of João VI, Duke of Brittany, and his wife Joana. It was produced by one of the most famous illuminators of his time, Master Bedford.



Image taken from: Gulbenkian, Museum, Founder's Collection. In: https://gulbenkian.pt/museu/works_museum/book-of-hours-of-isabel-of-brittany-or-the-hours-of-lamoignon/.

FIGURE 2: Partially open roller.



In: [https://www.digestivocultural.com/colunistas/coluna.asp?codigo=3275&titulo=Historia_da_leitura_\(I\):_as_tabuas_da_lei_e_o_rollo](https://www.digestivocultural.com/colunistas/coluna.asp?codigo=3275&titulo=Historia_da_leitura_(I):_as_tabuas_da_lei_e_o_rollo).

FIGURE 3: Example of illumination of a Latin hour book, dated 1588.



Image taken from *O Livro dos Livros*, p. 213.

FIGURE 4: Closed and open Vatican Codex.



In: http://www.utopia.it/codice_vaticano-087.htm.

FIGURE 5: Presence of complaint in Guarani translation, made in the 18th century (1733), from the first catechesis of the wild Indians. The title says: “First catechesis of the wild Indians by the priests of the Society of Jesus. Originally written in Spanish by Father Antônio Rodrigues, former instructor of the Gentile and then poured into Abañeêga by another priest”.

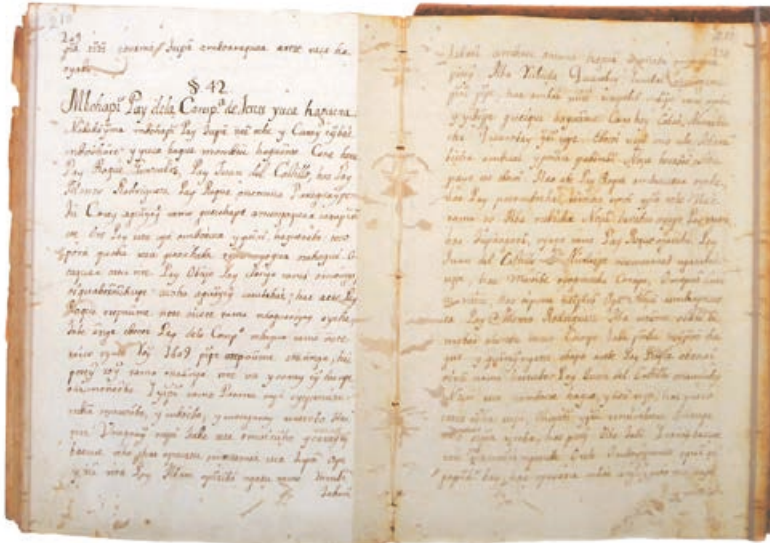


Image taken from *O Livro dos Livros*, p. 221.

FIGURE 6: Example of a complaint subscribed to the text.



Image taken from *o Livro dos Livros*. p. 237.

FIGURE 7: Example of incunabulum. This work highlights the quality of the arts Venice graphics. Image taken from National Library: the story of a collection. Opera omnia grammar. Priscianus Coesariensis. Venice, Johann von Köln and Johann Manthen, 1475/1476. Royal Library.

