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# PREFACE

In the context of Portuguese philological studies, researchers have looked tirelessly at different manuscripts to try and understand all the implications of their message and production. In this process, the text, as a historical document, carries certain aspects that add meaning and, somehow, influence the way in which it will be read and studied. Its materiality is as fundamental as the content and the context of its production. Philology is clearly defined in this way by reuniting both material and intimate realities, as defended by the late professor Antonio Candido: the first characterized by its appearance, role, calligraphy, type, state of the text and its history (by whom, where, when, under what conditions) and the second, by its intimate tangibility and true purpose; its nature, meaning, artistic reach, and in a way its soul.

It is not a question of obtaining an immediate result; the researcher needs to gather learning in himself erudition, he must go to the sources and study the object with determination and rigor. It takes a long time to achieve your goal, but in the end, the work reveals its magnitude and all its scientific, philological beauty to the reader, which is the case of this book as well as the researcher Elizangela Dias. The conductor principle in catchwords, *from one page to the next*, we are guided by marked and organized methodology, from

the codex to the handwritten and printed book, to the tone of the author's dedication and zeal.

Elizangela Dias presents us with a stunning piece of work, whose contribution is extremely important to Philology and related areas, not only for the exhaustive research of occurrences in a previously selected *corpus*, but also for the significance of the texts analyzed. In this way, it fulfils its role, as confirmed in its conclusion, by providing support for new research, and arousing interest in the value of Codicology, Material Bibliography and Philology.

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